

In Honor of  
Greta Garbo  
FINENESS OF CAMILLE

Romantic charm  
reviving presence  
of the heart  
Uncanny/attractive  
fascinating  
beyond  
which  
draws near.

10:04 a.m. 8/10/83

BEYOND DISTANCE

From  
the gutter  
floor  
To  
the curbstone  
is a long ways  
Yet  
it is still  
along the outer edge.

8:30 a.m. 9/8/83

EXASPERATION

Trying  
to  
grasp  
what's  
not  
there

4:15 a.m. 9/14/83

SAN FRANCISCO  
BEACH SCENARIO

Local color  
 all in reach  
 Ocean's beach  
 celebrity see  
 it's free  
 The old man  
 and the dog  
 "there's something  
 in it for you"  
 As the dog  
 brings the master  
 to be.

7:25 a.m. 9/20/83

STEPHANIE OF CATS

Extended hand  
 of care  
 along  
 the western edge  
 A silent gift  
 of tender touch  
 speaks  
 so loud and clear.

2:30 p.m. 11/8/83 (Stephanie Holod)

1:22 a.m. – 1:26 a.m. 11/9/83 Saw White Cat  
 in front of garage, The Silent Gifts returns.

Poem given to Stephanie personally 1:50 p.m. 12/17/83

FINELY ATTUNED

The  
 classics  
 will always be  
 the others  
 come and go.

12:43 p.m. 2/23/84

## INTRINSIC TOGETHERNESS

Self-presencing  
 in the clearing  
 gathered  
 standing forth  
 the gift  
 giving-aliveness,  
 taking-to-heart.

10:52 a.m. 1/27/84

In Honor of  
 Martin Heidegger  
 METAPHYSICAL ASSAULT

Setting forth  
 into the un-said  
 breaking-through  
 into the un-thought  
 compels  
 the unhappened  
 to venture out,  
 the higher the summit  
 the deeper the abyss.

11:06 a.m. 2/16/84

## SPEECH-THINKING

Speech teaches  
 us our thoughts  
 as thought seeks  
 the Word  
 for its beginning,  
 bringing being  
 to its there.

11:44 a.m. 10/11/84

THE GROUNDLESS DEEP

Placeless waves  
 perpetually  
   overflowing  
     into new forms  
       yet, woven  
         into one  
       tearing open  
     its own depths  
   unceasingly  
 flinging itself  
 into them.

3:47 p.m. 2/15/84

Sandra A. Wawrytko  
 THE PHILOSOPHER  
 OF PHILOSOPHERS

“Thou” is  
 the speaking  
 soul  
   waiting “in”  
 truth  
 for others  
 to be “with.”

8:37 a.m. 5/2/84

William H. Barry  
 THE PRINTER OF PRINTERS

Very long heritage  
 since 1879  
   established and  
     now maintained by  
   a careful  
 composing  
 eye.

5:09 p.m. 6/11/84  
 Presented to Bud 8/16/84 at James H. Barry Co.  
 San Francisco

## THREE DIMENSIONAL

The corner  
 opens out  
 In thought  
 we give  
 one corner  
 The other  
 fills it  
 out.

11:15 a.m. 7/2/84

In Honor of  
 William James  
 EVER-FLOWING

The incoming waves  
 were next to  
 the waves  
 passing away  
 from  
 any thought  
 succession.

4:26 p.m. 8/7/84

## ATLANTIS

Beyond  
 the sunset  
 a land  
 so deep  
 so pure  
*inbetween*  
 the silence  
 when  
 the wind  
 goes and then  
 again returns.

6:42 p.m. 8/11/84

To Victoria  
THERE-REACHING

Victoria  
victoria  
victory  
is yours  
although  
one cannot  
grasp the grasp  
it is  
in the reach.

1:57 p.m. 10/9/84

In Honor of  
Mary Geneva Caruso  
SEWING

Approaching unwinding  
yet continually rolling up  
the past follows  
around the present  
on its way toward the future  
yet neither, nor  
raveling, unraveling.

10:00 a.m. 10/25/84

JAMES-LANGE THEORY

Perception of  
the situation  
leads to a bodily state  
and  
awareness of  
that bodily state  
is the emotion.

1:47 p.m. 11/1/84

## MONTAGE

Ongoing experiential influence  
 otherness  
 each representing the other  
 throughout life  
 one red, one blue  
 distinctness of each  
 a different fundamental period  
 and amplitude  
 curves around the other  
 interrelated each  
 whether up or down  
 it is above  
 each gives to the other  
 Purple.

12:00 p.m. 12/12/84

## SALLIE WOOD

Sallie Wood  
 sallie bright  
 Star of  
 Sutro Park  
 spirit of the Heights  
 sometimes you may  
 see her  
 sonorous  
 spectrum around about.

11:09 a.m. 12/14/84-&-  
 12:45 p.m. 12/14/84

## DIALECTICAL

Bringing out  
 the qualities  
 of one  
 and  
 the other.

5:00 p.m. 11/28/84

## CHRISTMAS LAUREL

Evergreen resilience  
 dark-green  
 glossy leaves  
 indented edges  
 points in future duration  
 bearing clusters of  
 green flowers  
 succeeded by bright-red berries  
 decorated Life.

1:22 p.m. 12/14/84

For Katherine  
 APPEARANCES

The flower  
 may not  
 be connected  
 it Lies  
 beyond beleaf.

11:35 a.m. 12/21/84  
 Written for Katherine Robertson

## MORGAN

Seeing with feel  
 tenacious detail  
 appealing peal  
 intuitive vision  
 gathering  
 the pealing  
 as the peal.

1:46 p.m. 12/3/84  
 Presented to Morgan in San Francisco  
 8:15 a.m. 12/15/84

In Honor of  
Jon-Erik Hexum  
SPIRITUAL PRESENTATION

Actor of  
actors  
beyond  
just looks  
personality  
expression  
spirit  
voice,  
another time.

5:56 p.m. 12/22/84

CLINT EASTWOOD

Variations of  
one character  
expression  
action,  
stand there.

3:20 p.m. 1/7/85

In Honor of  
William James  
CONSTANT FLUX

Drawing into  
as fading out  
not-yet  
not-quite yet  
just gone  
gone  
as it passes by.

5:28 p.m. 1/14/85

## CHIAROSURO

Meaning is  
 the encounter  
 with  
 respect  
 to knowledge.

2:45 p.m. 12/3/84

## SHAPE-SHIFTING

There are  
 no boundaries  
 Senses  
 transport  
 Seeing  
 two-looks away  
 Hearing  
 silence through.

10:00 p.m. 1/3/85

ON POETIC METHOD:  
IMAGE/SCHEME

Decisively  
 statically,  
 already-made  
 Tentatively  
 Becoming,  
 dynamically.

1:00 p.m. 2/3/85

ODE TO A  
SUNFLOWER

Opening to  
 the sun  
 beyond  
 the frost  
 yet-not too late.

4:05 p.m. 2/13/85