

I now  
is know.  
8:46 p.m. 6/2/01

In Honor of  
Wolfgang Mozart  
SWEETNESS AND SINCERITY

Distinguished artist  
musical gifts  
commanded attention  
an early age  
Already-extraordinary  
excited astonishment  
Improvisations  
transpositions  
extemporaneous  
accompaniments  
played to key  
Unequaled dominion  
musical expression  
and form  
Joyfulness of Melody  
with  
Thoroughness and Depth.

11:37 a.m. 7/6/83

THE GENIUS OF  
THE VISITING WHORE

She  
waits  
to leave  
To join  
herself  
with  
someone  
else.

12:19 p.m. 7/6/83

In Honor of  
 Frederic Francois Chopin  
 MYSTERY TO BE SOUGHT

Epoch-making pianist  
 delicate  
 and original  
 composer,  
 pianoforte  
 A meteor  
 in the heavens  
 sending out  
 luminous  
 splendor  
 Rare poetic nature  
 so he did compose.

11:57 a.m. 7/6/83

In Honor of  
 Ludwig van Beethoven  
 ART OF RHYTHM

Passionate  
 seriousness  
 joy and sorrow  
 Strict style  
 yet wide artistic mode  
 of looking at things  
 Bold harmonies  
 daring rhythms  
 Subjectivity  
 turned,  
 through the beauty of form,  
 into classic purity.

12:44 p.m. 7/6/83

## TRANSITION PERIOD

When  
 the old  
 has not-yet  
 out lived itself  
 And  
 the new  
 still stands  
 in the first development  
 Aspirations for  
 a period . . .  
 extending into  
 the far future.

1:30 p.m. 7/6/83

In Honor of  
 Johann Sebastian Bach  
 INTELLIGIBLE WONDER

Carefully nourished  
 pursuit of music  
 Knowledge and ability  
 strengthening  
 one another  
 Musical feeling  
 and potency  
 without parallel  
 Styles of two  
 different ages  
 attained high pitch  
 Polyphonic  
 contrapuntal imitative style  
 to Harmonic music  
 of tonality  
 So choice  
 so bold  
 and yet so clear.

2:05 p.m. 7/6/83

ODE TO  
THE PHILOSOPHER

Philosophy  
is directed  
toward  
an object  
which eludes  
its grasp  
yet from which  
it cannot  
turn away.

4:17 p.m. 7/8/83

NONETHELESS  
TRUE VIEW

The traveler  
led by a guide  
to the summit  
is entitled to  
the spectacle  
which unfolds  
itself from there.

4:29 p.m. 7/8/83

QUIDDITY

The intellect  
conceives  
essences  
as it  
apprehends  
a thing as it is.

4:54 p.m. 7/12/83

In Honor of  
 Claude Monet  
 THE IMPRESSIONIST

Broken brush stroke  
 flickering light/movement  
 Touch of color rapidly down  
 retaining its  
 pristine intensity of hue  
 At the moment  
 the act takes place  
 a new being is formed  
 A richer unity  
 as it was before  
 which it has become  
 fluency and strength.

3:03 p.m. 7/12/83

#### SAYDO

There are some things  
 that you see  
 some things  
 that you understand  
 some things  
 that you say.

4:00 p.m. 6/29/87

#### WHERE YOU LIVE

Some come to know  
 change  
 one thing to another  
 some come to know  
 change  
 each flows into the other.

1987

In Honor of  
 Thomas Aquinas  
 THEMATIZING

First presents itself  
 in the mode of act  
 Abstraction is not  
 a separation  
 from existence  
 It takes place  
 within the apprehended  
 actuality of things.

3:56 p.m. 7/12/83

In Honor of  
 Dionysius of Colophon  
 PORTRAIT PAINTER

Forcible  
 and full  
 of spirit  
 Painted persons  
 as  
 they are.

11:23 a.m. 7/14/83

In Honor of  
 Apollodorus  
 SHADOW PAINTER

Light  
 and shade  
 first introduced  
 chiaroscuro  
 movement, action.

12:47 p.m. 7/14/83

In Honor of  
Polygnotus  
VAST COMPOSITIONS

Yellow earth  
  silver mines  
Purple colour  
  husks of grapes  
Athens painter  
  in the temple  
  grace  
Noble characters  
  expression  
  to features  
By gestures  
  by countenance  
  not-to-be  
  denied.

11:40 a.m. 7/14/83

In Honor of  
Parrhasius  
THE ELEGANT

Took the best  
  from each that quality  
  Polygnotus  
  Apollodorus  
  Zeuxis  
  discarded the rest  
Excelled in  
  outline, form, expression  
Not a victim  
  to the folly judges  
  no price sufficient  
  value transcends.

12:33 p.m. 7/14/83

## THE VINCENT PRINCE

The highest  
 possible  
 degree of  
 perfection  
 yet  
 as common  
 as bread and air.

1:10 p.m. 7/14/83

In Honor of  
 Giotto di Bondone  
 FOUND EXPRESSION

Drawing sheep  
 upon a stone  
 a little sheperd-boy  
 Ascribed the honour  
 founding  
 the modern Italian school  
 and the Renaissance  
 in all the arts  
 Painter, sculptor, architect  
 engineer, worker in mosaic  
 illuminator  
 embracing all the arts.

1:58 p.m. 7/14/83

## BEYOND ME

The  
 subject  
 is  
 master  
 I am  
 the  
 slave.

11:32 a.m. 7/19/83

In Honor of  
 The O of Giotto  
 BEYOND THE ELABORATE

Simply sent  
 a circle  
 drawn in  
 red paint  
 with a brush  
 without  
 a compass.

1:53 p.m. 7/14/83

In Honor of  
 Giotto di Bondone  
 MIRACULOUS

Varied  
 animated  
 and appropriate  
 without  
 conventional forms  
 Tints at once so true  
 and deep  
 Foreshortening  
 and perspective  
 drapes of  
 perfection  
 unsurpassed.

2:12 p.m. 7/14/83

LIMITS AND BOUNDARIES

That which  
 cannot be now,  
 is the ground,  
 which is,  
 as-yet unavailable.

9:50 a.m. 9/1/83

In Honor of  
Giotto di Bondone  
BOTH ASCEND

“Life and Death  
of San Francesco  
d’Assisi”  
Surpasses  
immediacy  
Through whom  
painting  
has again lived.

3:33 p.m. 7/14/83  
Francesco

In Honor of  
Camille Pissarro  
TRANQUILITY

Landscape  
painter  
Small  
vibrant dabs  
of pure  
color  
Rich  
subtle light  
reflecting feeling,  
across.

5:14 p.m. 7/18/83

FEAR

I  
command  
“you”  
to  
be  
nothing.

7:57 a.m. 8/30/85