

DOUBLE L'S
THREE PRONG APPROACH

Beyond probability
it will rain or shine
partly cloudy
a few light showers
I don't know

Partly sunny
a few light rays
I don't know

Consistency?
I don't know.

6:52 p.m. 6/7/83

SINBAD THE SAILOR

Struggling for life
in the midst
of the ocean
seven
strange voyages
to crossover,
freedom.

5:00 p.m. 5/3/83-&-
9:19 a.m. 6/9/83

In Honor of
Avicenna
THE PHYSICIAN

System
of thought
logical alchemy
nature and
human spirit.

1:57 p.m. 5/3/83-&-
9:18 a.m. 6/9/83

In Honor of
 Edmund Husserl
 PHENOMENOLOGICAL/
 EIDETIC REDUCTION-
 WITHOUT DISTINCTION

From
 Existence
 to mere phenomenal
 Whatness/Essence
 from
 the particular
 to the universal.

1:30 p.m. 5/30/83

In Honor of
 The Work
 PASSIONATE
 INDIFFERENCE

It
 is
 with
 someone
 who
 likes
 it.

9:44 a.m. 5/10/83

SUNNIE AND JIM

Two soon
 put to fight
 to rid
 all darkness
 and
 enhance all
 with light.

3:00 p.m. 6/10/83

In Honor of
Pierre-Auguste Renoir
TIED-TO-THE-BRUSH

Intellectual
refinement
 complexity turned on
 images of the eternal
 astonishing
penetration
seeing through.

9:49 a.m. 5/10/83

In Honor of
Pierre-Auguste Renoir
LIVELY CANDOR

Undiminishing love
stirred
 into the painting
with
enchanted light.

10:00 a.m. 5/10/83

In Honor of
Enrico Caruso
THE FIRST VOICE

Resonantial
purity
 still
 plays
 opening
night
forever.

11:16 a.m. 5/10/83

In Honor of
Matisse
ARTISTIC PROCESS

Deliberate
painting
on reactions to
painting
within intuition
continually
intensifying
qualities
inherent.

5:00 p.m. 5/11/83

In Honor of
Matisse
CHERISHED LIGHT

Magic incandescence
radiance feel
vibrate quiver
warm and cool
twilight values
Harmony of Light
variations tone
intensity windows shone,
“Look how it lights up the room!”

5:36 p.m. 5/11/83

INSEPARABLE

The universe
is a field
of our
experience
we are
a particular
perspective of it.

10:56 a.m. 6/9/83

In Honor of
 Dwight Schultz
 HOWLIN' MAD MURDOCK

Instantaneous
 crazy fool
 fading in and out
 on the thin line, ILL
 disadvantaged
 advantaged
 flying never still.

9:09 p.m. 5/17/83

MAYBE

The
 different
 resonate
 to
 that
 which
 is
 yet-to-be.

11:24 a.m. 6/9/83

In Honor of
 Johann Heinrich Pestalozzi
 MEANINGFUL IDEAS

Emerging
 philosophy
 psychology
 of teaching
 involving practical
 experience
 developing
 a work
 of heart.

12:05 p.m. 6/9/83

ROBIN HOOD

Many
good archers
shot with
his bow
in perpetual defiance
took from the rich
gave to the poor
adventures
of shaft to bow.

5:00 p.m. 6/10/83

TEACHING
IMMEDIATELY BEYOND

I cannot teach
a person
to think
but
give them
something
to think on . . .

12:00 p.m. 6/14/83
Written at Pollock Pines

BUCK ROGERS

The original
space traveler
transcending time
residing
within quality
everything else
left behind.

6:39 p.m. 6/18/83

In Honor of
Maurice Merleau-Ponty
INEXHAUSTIBLE
RICHNESS

Philosophy is
questioning
itself
about
itself.

9:27 a.m. 6/23/83

PERSEEN

The person
is
the artist
residing
in the picture.

9:37 a.m. 6/23/83

In Honor of
Michelangelo
Buonarroti
CREATION

Beyond the easel
to fresco painting
carrying the light above
with both hands free
inspiration
the ceiling
of Sistine truth
from one
to the many.

12:30 p.m. 6/23/83

In Honor of
 Titian
 THE COLOURIST

Mysterious majesty
 dazzling radiancy
 vigorous reality seen
 together
 the real
 the ideal
 Assumption to Heaven.

1:29 p.m. 6/23/83
 Tiziano Vecellio

In Honor of
 L. Hodge
 THE ETCHER

Degree
 of excellence
 the art
 of etching
 realism in form
 idealism in thought
 intimate truth united.

1:49 p.m. 6/23/83
 (1895)

JOSE FELICIANO

Singing
 singing
 playing
 being
 philosophy
 studies
 fire in itself.

10:08 a.m. 7/1/83

In Honor of
Jean Sanders
THE LIBRARIAN

Guardian
of thought
and questions
for the asking
should
you decide
to grow.

10:09 a.m. 6/30/83

THE ADVENTURESS

Embodied
emotionality
thought
determination
out there
yet
always on the way
detours
out of the ordinary
often wonder . . .
destine wander.

9:51 a.m. 7/1/83

Written for Phyllis Garis

PETER PAN

He can fly
now you try
think of
the happiest things
it is
the same
as having wings.

8:06 p.m. 7/9/83

Paraphrased after listening to Walt Disney

BUFFALO BILL

Life and Times
 of the Wild West
 William F. Cody
 rides again and again
 In the Eternal Winds
 of the Prairies
 5070 Springfield
 for meat not hides
 Complex Visionary
 time to come
 and never
 go away, Pashki.

11:30 a.m. 7/1/83

In Honor of
 Johann Georg Leopold Mozart
 HOFKOMPOSITEUR

Salzburg
 Violinist
 Teacher
 Composer
 Geminiani,
 first recognized,
 Method
 for the Violin
 Ceased composing
 when Wolfgang commenced.

10:57 a.m. 7/6/83

POETIC SCHEME

Immediacy,
 depth,
 resonant,
 sound.

12:52 p.m. 2/3/85