

TEACHING

First know your material
then create the lecture
in the classroom.

5:00 p.m. 6/23/92

In Honor of
Pierre-Auguste Renoir
IN BURGUNDY

In the open
catching
shafts
of sunlight
through
quick-wittedness
of life.

10:30 a.m. 5/6/83

Inbetweenness is that which allows everything else to acquire itself
through interactions within an all-pervading field.
1980

In Honor of
Pierre-Auguste Renoir
VOLUPTÉ

Seductive
sensuous charm
in the act of painting
residing within
simple joys of life.

3:32 p.m. 5/6/83

In Honor of
 Pierre-Auguste Renoir
 THE PORTRAITURE

Classically
 executed
 well-defined
 Love
 of painting
 beyond pain
 beauty remains.

3:54 p.m. 5/6/83

In Honor of
 Pierre-Auguste Renoir
 THE GODDESSES

Living canvas
 of sensuous excitement
 Primitive innocence
 in the flesh
 Intensity and passion
 inspiration caressed
 Beyond fashion pallor
 seductive fresh
 Beauty in the spectacle
 in their candid eyes
 Inclination found expression
 touching the painted image.

8:57 a.m. 5/7/83

PARANOIA

One always
 Gets caught
 In a trap
 That is
 Not there.

8:37 a.m. 5/10/83

In Honor of
MARLON BRANDO

Outside of it
appears
the craziness
Understanding
how things are determined
brings the possibility of
reading situations
aforehand
Seeing the process
moving on it
from the outside
to transcend it.

8:00 a.m. 5/10/83

In Honor of
Pierre-Auguste Renoir
UNIVERSAL OPULENCE

Beyond
tragedy
and
comedy
Sensuality
without
perversity
without
remorse.

9:30 a.m. 5/10/83

REVERSING ABSURDITY

Spitting into the wind
is integral
spitting
away-from
is the way out.

7:48 p.m. 5/13/01

When success is seen and it is not political amplify it.
8:08 p.m. 5/13/01

Very few people see
what is not there
because it is not there.
2000

Without classroom management
instruction and curriculum
will not be.
2001

Water runs downhill
except
when running otherwise.
10:00 a.m. 10/8/99

Water assumes the shape of
that which it needs to be.
2000

Swimming up river is to go against
go with the flow.
9:00 p.m. 6/24/01

One knows what one knows
it is not because one thinks about it
it is because one knows
2001

RELEASEMENT

With death
you cannot take
any baggage
This means
you do not have
to carry anything.

1:49 p.m. 1/25/01

THE INDEPENDENT

Highball'en roll
owner operator express

Asking questions
don't haul it
don't drive

Truck'en on down
tak'en chances
like to be work'en

Any time
any place
anywhere

It's all between
the mirrors

All-weather rig
all-night cafes
truck-stop heaven

High-pitched-sing'en
skat'en tragic's edge

Outlaw rebel
keep on mov'en
on-the-road
off-the-road

Destination
always-yet-to-be

Never go'en back
with an empty load.

12:54 p.m. 5/19/83

THE LAST REQUEST

A Ticonderoga
 to
 etch
 a poem
 love.

9:50 a.m. 5/10/83

FLASHDANCE

Passion's sultry glitz
 Exotic energy lithe,
 Heat,
 Intensity's moment
 In rhythm feel
 To just dance
 Right through.

2:22 p.m. 5/19/83

POLLOCK PINES
SPORTSMAN'S HALL

Pony Express Station
 California's Own
 founding unending Life
 "The Hall"
 Old Stagecoach,
 Wagon Stop
 Traveled trails
 beat a path,
 for a meal here.

9:00 a.m. 5/26/83

Written in Pollock Pines

THE PONY EXPRESS

Immortality
 does not vanish
 it takes
 its farewell
 in departure.

2:30 p.m. 5/26/83
 Written in Pollock Pines

ODE TO
 THE OLD PONY STALLION

“Ornery
 but rideable”
 The Gold Panner
 want-ad says
 six year old
 for sale . . .

From the start
 I find
 in my heart,
 fifty dollars
 buys the horse
 but the spirit
 Is always
 free.

12:12 p.m. 5/30/83
 Written in San Francisco from an AD in The Gold Panner,
 Sunnie picked up in Pollock Pines – where we found this spirit alive.

R. J. WAGNER

International
 presence
 Playing close
 being-there.

11:41 a.m. 6/8/83

FOOTHILL
COLLEGE

Bestowing
grounding
and beginning
The founding
of knowledge
for a mountain view.

2:41 p.m. 6/6/83

THROWN-BACK

There is
no one
in
the ballpark
if
there is
no picture.

9:15 a.m. 6/9/83

HUMPTY DUMPTY

Up high on a pedestal
sat a big little egg
short, thick
round-shouldered too
dwarfing others
with philosophical thought,
fell from the wall
not-to-be
put back
together
again.

9:11 a.m. 6/9/83

WILLIAM
OF ACADEME

Literati
illuminati
thought
extreme
Multidimensional
speaking
whatever
theme.

11:50 a.m. 6/3/83

ODE TO ITALY

Song
Dance
and Romance
Thought and Passion
mingle
with delight
Continuous
and indivisible
in the Spirit
of Becoming
Song
Dance
and Romance.

9:37 a.m. 6/8/83

Written while typing Mary's approach and entrance to Italy.

THE PINK PANTHER PROWL

Without
a sound
Two steps
forward
three
back
Exist
stage left.

4:14 p.m. 6/7/83

In Honor of
Lamont Cranston
THE SHADOW

Inseparable
companion
Out of the clouds
of darkness
Thin air phantom
pursuer of truth
Intercepting light
of things to come
Following and casting forth
an invisible voice
Reflecting intentions
“Only the Shadow Knows.”

4:41 p.m. 6/3/83

In Honor of
Enzo Ferrari
THOUGHT-CREATED

“The Genius”
of the drivers,
designer
entrepreneur
tragedies
and
victories,
endured
and will continue on.

3:00 p.m. 5/24/83

SIGNIFIED
EXISTENTIALISM

Finding
yourself
always-already-there.

10:00 a.m. 6/30/83