

THE FEAR

When
the
Sun
isn't
shining
the light's
out.

1:28 p.m. 4/25/83

In Honor of
Joe Cocker
and
Jennifer Warnes
CLEAR-VISION-VOICED

As seen
as can
be
on the mountain
an Indian
shines
a given vision
sounds
together.

3:33 p.m. 4/25/83

THE BRUSH

Building suppleness
of individuality
yet,
capable of
infinite forms
accentuated by
the interaction
brush, paper
at hand of skill.

9:14 a.m. 4/26/83

In Honor of
Stevie Nicks
WHIRLAWAY VISIONS

Seen unseen
yet-to-be
a splendid
no existence
vanishing
as soon . . .
a musical
thought
theme.

4:41 p.m. 4/25/83

In Honor of
Ch'i Pai-shih
BRUSH PAINTING

Brushstroke
subtlety
of life force spontaneity
drawing-painting-writing
picture words
few understand
respect for the brush.

8:52 a.m. 4/26/83

DIRECTION *INBETWEEN*

Beginning
where
the brush
touches
the paper
ending
where
the brush
leaves
the paper.

9:00 a.m. 4/26/83

INK-WRITING

Brush-paper absorbent
 ink to run
 created form
 running directly to
 amount of water
 pressure of application
 speed with which
 the hand moves.

9:28 a.m. 4/26/83

THE STROKE

The beginning
 follows direction
 to its end
 leaving on paper
 the passage of
 surviving time,
 the trace of
 a dance
 for future viewers to see.

9:43 a.m. 4/26/83

THE DANCER:
DEBORAH

Inlaid rhythmic movement
 in every muscle stir
 rhythm, dash and sureness
 succeeds visual experience
 which goes beyond the form.

10:00 a.m. 4/26/83

SPACE-LAG

There
 waiting
 for
 being.

7:14 a.m. 5/1/83

THE PAINTING

Invoking response
 though it were
 the viewer's
 eyesight
 inviting.

10:15 a.m. 4/26/83

SPONTANEITY

Is
 to
 resonate
 in
 that
 which
 is.

1056 a.m. 6/18/82

UNFINISHED

Residing
 within
 the yet-to-be
 preceding
 not-there.

12:14 p.m. 4/26/83

In Honor of
 Ahilya Ramani
 FINALLY PEACE IS HERE

Patient
 spirit
 waiting on . . .
 others
 to see.

1:30 p.m. 4/26/83

ON SONG-WRITING

The Song
 presents
 an image
 the meaning
 of which
 is already
 in the mind.

11:43 a.m. 4/28/83

In Honor of
 White Cat
 WITHOUT FORGIVENESS

Taking it
 to the limit
 broke my heart
 for when Eagles fly
 I cannot listen.

10:14 a.m. 4/29/83

IRREPLACEABLE LOVE

I asked
 and received
 overlooking Love
 your strength
 was in the doorway
 I closed the door
 now I . . .

10:18 a.m. 4/29/83

TURNING FROM INSPIRATION

Although
 You chased light
 I left you
 In darkness
 White.

10:21 a.m. 4/29/8

In Honor of
Richard Mulligan
COMMANDING PRESENCE

Quick
crossing arms
snapping fingers
disappear
Daedal agility
spontaneous change
reappear
Gesticulating,
accomplished
immediacy.

7:05 p.m. 4/28/83

In Honor of
Sisyphus
TOWARD ACCOMPLISHING
NOTHING

Up-hill roll
a very large stone
no sooner
reaches
it so falls out
bounds down
again.

5:14 p.m. 5/3/83

TO MARY

Although
I venture out
in my heart
I always
remain.

4:28 a.m. 5/4/83

In Honor of
Pierce Brosnan
THE ACTOR

Mysterious where from
piercing presence
the exclusive
allusive
sleuth
shifting
perspectives
acts, words, decisions emerge
playing-the-situation-scene.

5:00 p.m. 5/4/83

SUE HALL

Lady radio voice
play it
play it
a San Francisco
KFRC
610
choice.

1:33 p.m. 5/5/83