

In Honor of  
Henri Bergson  
INEXPRESSIBLE

No image gives  
the intuition of duration  
yet diverse images  
concede with  
what is unique  
and consequently  
converge  
to the precise point  
where "it" can be.

11:23 a.m. 12/18/82

In Honor of  
William Blake  
SUCCESSION

One  
to  
the  
next  
to  
the  
other.

1:39 p.m. 12/18/82

In Honor of The Sun  
who is just a Girl at Heart  
BE MY VALENTINE

Although I Love you  
all the time  
On this special day  
I ask  
will you be  
my valentine.

8:43 p.m. 2/4/83

Written when crossing the San Francisco Bay Bridge

In Honor of  
Rembrandt  
GESTICULATING

Spontaneous  
etching with  
the immediacy  
in art as in Life  
Classical elegance  
direct visualization  
through reflection  
to insight in Life.

2:45 p.m. 12/18/82

In Honor of  
Rembrandt's  
PHILOSOPHER

Light  
and  
dark  
one-side  
to  
the  
other.

3:00 p.m. 12/18/82

IMMEDIATE  
INTENSIFICATION

In  
the  
reflexive  
of  
us  
we  
find  
Ourselves.

9:56 a.m. 2/1/83

In Honor of  
Tom Landry  
MR. FOOTBALL

The best  
the best  
even in the West  
This Old-Timer  
Will always reside  
So,  
there will always be  
a Star  
over Dallas  
Yet,  
it is  
all in a days work.

1:56 p.m. 12/26/82

CASTLES IN THE AIR

If  
thought  
cannot  
be  
explained  
it  
has  
no  
ground.

11:27 a.m. 2/1/83

THE ONE

You  
are  
the  
Sun  
the  
only  
one.

6:24 p.m. 2/17/83

## UNDERSTANDING LIFE

It  
 is  
 when  
 and  
 where  
 You  
 come  
 across  
 It.

5:37 p.m. 2/5/83

THOUGHTFUL  
INTERLACE

European  
 country  
 lace  
 thought  
 given  
 expressive  
 grace.

9:45 a.m. 2/16/83

In Honor of  
 The Old Monk  
 THE PRAYER

Jesus  
 Mary  
 and  
 Joseph.

8:08 a.m. 2/18/83

## UNJUST

If it be  
 not that.

10:15 a.m. 2/1/83

## MADAME

Distinguished  
 for the mixture  
 in manners  
 and costume  
 of gentle worldly vanities  
 and for her gayety  
 on the air  
 of courtly hauteur.

10:08 a.m. 2/23/83

ENGLISH  
AVENGERS

The Whodunit  
 melodrama  
 dry intellectual  
 classic twist  
 suspense  
 of the macabre  
 master plot  
 no clue no lead  
 intrigue  
 interrelated  
 related  
 theme on theme  
 to find  
 the answer  
 with wrong clues  
 supreme elegance  
 sensual-proud.

11:00 a.m. 2/23/83

## WILLIAM SMITH

Inhabited Spirit  
 tempered tough  
 Hard decisive thought  
 deliberate excellence  
 Doesn't mess around  
 with just anything.

6:22 p.m. 2/26/83

In Honor of  
The Psychologist's  
MISINTERPRETATION

If  
the  
bells  
are  
ringing  
and  
you  
have  
a view.

11:22 a.m. 2/25/83

FALCONRY

Casting Cawking  
Cowering Crabbing  
Hack  
Imping Inke  
Intermewing Lure  
Make Mantling Mew Muting  
Pelf Pelt Perch  
Plumage  
Quarry Rangle  
Sharpe set Tiring  
blue-hawk of  
The Sun-God.

3:08 p.m. 2/28/83

CHARITY

The  
Flaming  
Heart  
Symbol  
Of  
Christian  
Art.

3:17 p.m. 2/28/83

In Honor of  
Sunnie  
SUN

Elohim  
Helios  
Heol  
Sol Sonne Sunne  
Feminine  
Diety  
One So True.

3:21 p.m. 2/28/83

In Honor of  
Martin Heidegger  
EXISTENTIAL NOTE

The  
one  
you  
never  
hear.

8:34 a.m. 3/4/83

JESUS, MARY AND JOSEPH

Each three one  
going beyond  
to the square  
foundation  
of creation  
Ascending/Decending  
dialectic flow  
interchange change  
each on the mountain  
all inclined  
to be.

8:40 a.m. 3/4/83

CHRISSY

Blonde  
waiting  
for  
others  
to  
catch  
up.

6:16 p.m. 2/28/83

OUTSIDE EIGHT

You can  
only be  
that which  
you are  
and that which  
you are  
Is to be.

11:50 a.m. 6/18/82

GANDI  
THE PROPHET

There  
is  
an  
alternative  
we  
can  
live  
in  
peace.

7:56 p.m. 12/1/82

DEPTH

Heart  
Beat's  
Abyss.

8:53 p.m. 2/26/83

QUESTIONING  
QUIETUDE

When  
you  
understand  
there  
is  
nothing  
to  
ask.

12:56 p.m. 10/23/82

DIALOGUE

The Viewing  
Projective Consciousness  
Leaps outside itself  
allowing for the possibility  
To see from  
the other's perspective.

11:31 a.m. 3/4/83

CINDERELLA

Arise from  
the ashes  
come forth  
heart of grace  
no one will ever lose sight  
you are released from flight  
as your fur slipper's found.

4:50 p.m. 3/4/83

EXISTENTIAL BLUE

I watched  
life leave  
As the time  
is to go.

8:42 a.m. 3/4/83

ARISE

By the Golden Light  
 of Easter  
 May the Sun  
 set you free  
 And Victory  
 be yours.

7:46 p.m. 3/5/83

CONSISTENT

I am  
 myself  
 in  
 all  
 my  
 variations.

1:15 p.m. 10/23/82

ON POETIC METHOD:  
 RECEDING SEEN

Intuition  
 Discovering  
 Describing  
 Disclosing  
 Intuition.

3:25 p.m. 3/9/83

MARIO LANZA  
 THE AMERICAN CARUSO

Clarion-voiced  
 voicing vitality  
 without limitation  
 Inspired Succession  
 The Italian Gift  
 given Life  
 You Sing Good!

7:14 p.m. 3/12/83