

In Honor of  
 Louise Lasser  
 OBVIOUSLY-THERE

Your embodiment of is  
 Mary Hartmann Mary Hartmann  
 which is you  
 To be you are  
 you are  
 there is  
 It is the side-by-side  
 hesitation drag  
 paralleled parallel  
 You fill it in  
 what is assumed  
 they take it from there . . .

1:14 p.m. 7/5/82

STANDING IN

I  
 Love  
 The  
 Sun  
 But  
 She's  
 Too  
 Bright.

10:00 a.m. 7/6/82

SUNNIEANNA

All  
 I  
 Want  
 Is  
 To  
 Be  
 With  
 You.

10:24 a.m. 7/6/82

In Honor of  
Sandra Wawrytko  
SPIRITUAL

A  
timeless  
theme  
is  
the  
expression  
of  
the  
human  
being  
to  
go  
beyond.

1:37 p.m. 7/6/82  
Written in San Francisco  
Given to her 3/16/83  
in Berkeley

#### THE ONLY HOPE

Maybe  
when  
you  
die  
you  
have  
no  
pain.

9:47 a.m. 7/7/82

## TAINTED SUN

The  
Sun  
Is  
Tainted  
In  
Her  
Painted  
Love.

10:04 a.m. 7/7/82

In Honor of  
Henri Bergson  
CLASSICAL-TIMELESS

As  
of  
what  
I  
have  
seen  
you're  
there.

12:43 p.m. 7/7/82

## AGONY

From  
the  
first  
note  
to  
completion  
of  
song.

12:37 p.m. 7/15/82

EXPERIENTIAL  
GANTLET

Inner  
duree's  
overlap  
while  
on  
their  
direction  
path.

12:28 p.m. 7/17/82

SELFPOSED

Gestural  
meaning  
in  
acts  
of  
expression.

12:44 p.m. 7/17/82

SCENE-KNOWING

There  
is  
a  
focus  
on  
it  
before  
it  
shows.

1:26 p.m. 7/17/82

## TRYING CONDITIONS

You  
first  
listen  
then  
back-off  
or  
push  
forward.

5:00 p.m. 7/17/82

## OPEN APPROACH

A  
general  
bent  
in  
direction  
yet  
not  
pre-determined.

5:24 p.m. 7/17/82

## BOHEMIAN GARDENS

What  
shall  
we  
of  
all  
good  
intentions  
privately  
decide?

10:24 a.m. 7/20/82  
Written at Piccadilly Inn  
Fresno

## SAME DIFFERENCE

Different theories  
 interpret  
 the same facts  
 differently  
 If, we accept  
 the reality of different  
 views  
 about our own  
 nature  
 Then, the clash  
 of conclusions  
 is hardly surprising.

10:37 a.m. 7/25/82

## VERY CLOSE

The  
 best  
 I  
 have  
 ever  
 been  
 able  
 to  
 do  
 is  
 impersonate  
 myself.

4:12 p.m. 7/25/82

## TO THE PRECIOUS ONE

A-Given  
*inbetween*  
 two  
 it-is  
 Already-There.

12:14 p.m. 8/12/82  
 Written in Honor of Mary

## ASPIRING TOWARD

If  
 you  
 make  
 it  
 you do  
 if you  
 don't  
 you  
 do.

12:59 p.m. 8/12/82  
 Written in Honor of Mary's 65<sup>th</sup> Birthday

## BETH AND DANIEL

An extra turn  
 dialogal reverie  
 an enchanted smile  
 Known before  
 known now  
 known  
 Always being  
 yet becoming.

9:37 p.m. 8/6/82  
 Given out at the celebration of their marriage  
 10/31/82 at the Boat House, Lake Merced,  
 San Francisco

## BEING BEING

You  
 are  
 an  
 embodiment  
 of  
 the  
 space  
 you  
 walk  
 through.

10:43 p.m. 8/9/82

## GAMING

What you win  
what you put back  
and what you take . . .  
away with you  
is something else.

6:14 p.m. 8/13/82  
Friday

## BEYOND FASHION

Quality  
will  
never  
go  
out  
of  
Style.

7:41 p.m. 8/13/82

## SLOW SEEING

If you  
respond  
to fast  
it is  
a reaction.

8:41 p.m. 8/16/82

## TO BE A WITNESS

Did  
something  
happen  
here?

8:45 p.m. 8/16/82

## APPERCEPTION

That  
which  
is  
seen  
is  
the  
perspective  
of  
what  
is.

8:47 p.m. 8/16/82

## SEEING SEEN

When  
you  
are  
open  
the  
other  
is  
shown.

12:45 p.m. 8/17/82

## CROSSOVER

Breaking  
through  
boundaries  
you  
let  
each  
other  
in.

12:51 p.m. 8/17/82

DEMANDING  
CHARACTURE

I rush  
toward  
integration  
as the time  
is to go.

11:10 a.m. 6/18/82

EVERYWHERE

There is  
always  
a side  
until  
you  
get to  
One.

7:18 p.m. 8/20/82

ADMINISTRATIVE PLOY

Stall, hedge  
use up time  
don't tell  
where the decisions  
are made  
things will take  
their "natural" course  
if you can  
don't respond.

10:20 a.m. 8/21/82  
Written at Lone Mountain  
San Francisco