

In Honor of
Andrew N. Woznicki
PULL-FORWARD

To bring
the other
forward
is
to transcend yourself
rather than
to just keep
the other
informed of your progress.

3:49 p.m. 1/2/82

EXISTENTIAL TRUST

Being on
the ground
floor, is
sometimes
that which they step on.

4:08 p.m. 1/2/82

INTERSUBJECTIVE HEART

You love me
I love you, it is
we will never part
our affinity
gives moments during which
the barriers of self
seem to dissolve
and
we experience.

10:14 a.m. 1/4/82

In Honor of
 Martin Heidegger
 MOODED

How one is
 brings
 being to
 its there
 There being
 there being
 residing
 in the world
 Deteriorate
 or elevate
 it's always there
 in its change over
 There being
 there being
 residing
 in the world.

9:21 a.m. 1/4/82

SENT FORTH

How I become
 through others
 Is intimately
 caught up with
 How I experience
 Myself.

10:17 a.m. 1/4/82

BROTHER JERRY'S ARK

Inspiration
 for
 direct
 flight
 to
 heaven.

3:15 p.m. 1/4/82

SUN DAY

May
 the Sun
 shine
 May 3
 be
 together
 as one.

3:22 p.m. 1/4/82

ABSTRACTION

Idea
 suggested
 not
 given
 context.

3:30 p.m. 1/5/82

BEYOND-BEFORE

The phenomenon
 of the phenomenon
 transforms
 the phenomenal field
 into
 the transcendental.

4:33 p.m. 1/5/82

MELODY

Remains
 through
 variations
 without
 relations
 is not
 to be.

5:22 p.m. 1/5/82

TAKEN-FOR-GRANTED

We
don't
realize
how
fragile
our
existence
is
until
something
breaks
down.

2:15 p.m. 1/6/82

SPLITTING WOOD

It is
not
how hard
you hit it
It is
where.

2:16 p.m. 1/6/82

LOVELY LOVE

Mountains
are purple
Sky
is blue
Ocean
is green and blue
This is why
I go with you, Sun.

1:20 p.m. 1/7/82

ONLY ONE

Stars
 on the water
 each is
 to glow
 Sun
 Mary
 and Bro.

2:17 p.m. 1/7/82

Written *inbetween* Alameda and San Joaquin County Lines

PHANTOM SERVICE STATION

I know where
 you are
 I know where
 you were
 I know
 as I pass
 the place
 Where you were
 and
 where you are.

2:36 p.m. 1/7/82

Written on the Altamont

RITA COOLIDGE

Simmer
 love
 relaxing
 love
 even
 temper
 maintaining
 tones
 peaceful
 style.

2:45 p.m. 1/7/82

ONE-SIDE-ED

Dealing with
 human nature
 it is
 possible
 to find
 Greed
 self-glorification
 and injustice.

9:40 p.m. 1/8/82

DEBAUCHEE

When
 the eye's
 follow you
 she is
 Looking.

3:15 p.m. 1/10/82

WARMTH

Three
 ways
 one
 cutting
 splitting
 burning
 wood.

9:41 a.m. 1/11/82

DISPLAYED/
 DISPLAYING

Every true
 color
 shows
 itself.

10:50 p.m. 1/15/82

In Honor of
White Cat
WRONG DOING

I told her
I would never
leave her
now I cannot
stand the pain.

9:48 p.m. 11/15/82

WANDA

Wanda Wanda
you were right
you have lit
up the night
Wave your wand
wax and wane
tell
the picture
As you
see
This way
to allow
the possibility
to be
free.

3:25 p.m. 12/23/81

WIND CHIME SONG

Unparalleled
chiming charms
golden pitch
expression come to be
each is
an individual
yet the same.

10:22 a.m. 1/11/82

THE CAT/THE HAWK

Symbol of
 Liberty
 held
 Veneration
 it is
 the form
 assumed.

4:57 p.m. 12/28/81

RAVEN LOCKS II

She thinks
 in Italian
 She likes
 wind chimes
 and
 Raggedy Ann
 She brings
 her dolls
 to life
 at the
 fireplace
 Shyness
 Grace
 experience Love.

10:39 a.m. 1/11/82

BECKONED/RECEIVED

Be careful
 what
 you ask
 for
 you
 may
 get it.

8:00 a.m. 1/22/82

RAVEN LOCKS III

Hair
 as dark as
 night
 Kindling wonder
 given
 to heartbeat's
 call.

Hair
 as silver
 light
 Kindling wonder
 given
 to heartbeat's
 call.

8:50 a.m. 1/14/82

RAVEN LOCKS IV

Mystery maiden
 goes
 to the bottom
 of your heart
 understanding
 beginning
 in her presence
 I am moving
 to pronounce
 and move
 to compose.

9:06 a.m. 1/14/82

WHORL

Arrangement
 of like-parts
 as
 a flower-pedals.

10:33 a.m. 1/21/82

RAVEN LOCKS V

Allusive elegance
 staying
 on a pitch
 yet crossing
 over to you
 Variation
 creates
 potential.

9:15 a.m. 1/14/82

THE DOLL MAKER

Raggedy Ann
 Raggedy Ann
 come alive
 come alive
 Bring yourself
 to be
 Working watching
 the process
 Action
 expressing
 imagination
 Raggedy Ann
 Raggedy Ann
 come to be.

10:28 a.m. 11/7/81

OPENNESS

The other
 creates
 the space
 for you
 to be
 Otherwise
 you are
 just there.

8:20 p.m. 1/17/82