

## ST. AUGUSTINE

Restless spirit  
 relative rapidity of movement  
 duration of note to rest  
 Musical modulation of voice  
 against the demons  
 of darkness  
 Calling on the Ultimate  
 upward pitch  
 of increased  
 melodious animation  
 which never falls  
 Looking for us.

12:35 p.m. 9/8/81

## DREAMS

We enter  
 a theater  
 each and every  
 night  
 The price  
 of admission  
 is to  
 fall asleep.

5:00 p.m. 9/9/81

## EXISTENTIAL PROBLEMATIC

No  
 ands  
 ifs  
 or  
 buts  
 or  
 Whores.

6:44 p.m. 9/8/81

We can't control  
 what we can't control.  
 2:30 p.m. 5/14/91

In Honor of  
The Old Monk  
NOT FORGOTTEN

Just for a moment  
when I turned my head  
I had a way of knowing then  
as I looked back  
I knew  
my friend had passed on.

For Auld Lang Syne  
my friend  
for Auld Lang Syne  
I might as well remember you  
as I cannot go back  
I will not forget your soul.

By now I realize you are gone  
I have to let you go  
you must do this alone  
as "we" cannot go back  
but then again we all  
return.

For Auld Lang Syne  
my friend  
for Auld Lang Syne  
I might as well remember you  
as I cannot go back  
I will not forget your soul.

2:44 a.m. 9/9/81

Intuition is the ground  
for thinking.  
10:49 a.m. 7/26/91

Understanding is a projection  
of the self into a given  
expression.  
4:00 p.m. 2/5/92

## NOT-VINDICABLE

Underthinking  
 thought  
 thought  
 is  
 the  
 lowest  
 crime.

8:27 a.m. 9/10/81

## CATCHING CATCH

The intersection  
 of parallel lines  
 is visible on the horizon  
 The point at which  
 consciousness converges  
 is not given.

9:31 a.m. 9/10/81

## MEANING SOURCE

The Sun makes me see  
 but I cannot see  
 the Sun itself  
 my Spiritual focus  
 is invisible to me  
 not because it is dark  
 it is too light.

9:35 a.m. 9/10/81

Wisdom is  
 to know  
 that you don't know.  
 3:20 a.m. 8/7/92

I am nothing  
 I am not  
 I am nothing at all.  
 7:30 a.m. 5/25/93

## FOLLOWING SUN

To find the Sun  
 I followed the direction  
 of light rays  
 In opposite direction  
 of her shadows  
 Brilliance increases  
 I can no longer see  
 intensity of light becomes.

9:58 a.m. 9/10/81

In Honor of  
 The Old Monk  
 TO THE GARDENER

In honor of my friend  
 I directed my consciousness  
 toward a person stealing  
 pine trees in the park  
 who was left to go  
 I honor of my friend  
 I directed my consciousness  
 toward a dog choking  
 a duck at the beach  
 which could not get away  
 I said: Jesus, Mary and Joseph  
 while I watched life leave.

4:45 p.m. 9/10/81

## DEATH TRAP

About the time  
 you think  
 you have  
 slipped  
 through  
 the hand  
 of death  
 The other hand  
 chokes out your life.

5:12 p.m. 9/10/81

## IF ONE ONLY KNEW

Two fish  
 one very small  
 the other slender  
 Each in the fishing boat catch  
 flip flop on the deck  
 freedom short-lived away  
 If only the fish knew  
 to wiggle a little more  
 almost now laid out dead  
 I wished they would  
 just give one more try  
 but not the slightest movement  
 Seconds later  
 a wiggle gaping for  
 the last breath  
 Comes along a wave  
 and sweeps them over the side  
 I saw I loved I cried  
 The fish were the last to know  
 they were caught and not  
 the first to know they were free.

5:19 p.m. 9/15/81

## KNOWING UNKNOWN

To see death  
 coming at you  
 is to recognize it  
 before it happens.

5:24 p.m. 9/10/81

Different perspectives  
 Allow for new meaning.  
 12:55 p.m. 10/28/91

I don't mind dying  
 I don't have a choice.  
 6:25 p.m. 5/15/91

## RAVEN LOCKS I

She is the person  
 you repeatedly observe  
 for long periods of time  
 But never interact with  
 you often think of her  
 trying to figure her out  
 Someday you will interact  
 but not in the place  
 where you usually meet.

9:00 a.m. 9/16/81

## FAMOUS FINAL SCENE

Restless spirit  
 very well traveled  
 on a knowing road  
 to hillside and stone  
 Longing to rest  
 a story will be told.

9:40 a.m. 9/16/81

## ACCEPTANT

Be  
 that  
 to  
 which  
 you  
 are.

9:50 a.m. 9/16/81

## HORSE AND THE DONKEY

Unlikely pair  
 together in a way  
 The other's difference  
 lets one be.

9:58 a.m. 9/16/81

## CHANGE

Alfalfa green  
golden brown hay  
the shift is  
*inbetween.*

8:35 a.m. 9/12/81

## I NEVER MET

An actor that stopped  
A politician that told the truth  
A lawyer that did not lie  
A psychologist that was okay  
Nor a sailor that did not like  
being three sheets to the wind.

10:20 a.m. 9/16/81

## ALREADY-WITH

Being in the world  
with others  
Is the ground work upon  
which you enter  
The other is before you  
as you are before others.

8:00 a.m. 9/17/81

## SHOWN SHINING

An  
embodied  
character  
of  
being.

8:36 a.m. 9/18/81

Creativity is seeing  
beyond the visible spectrum.  
10:30 a.m. 11/1/91

## AUTHENTIC POSSIBILITY

Authentic experience  
 of self returns  
   the person to Self  
   through reflection  
 Inauthentic experience  
 of self comes from  
   the "they"  
   where one is caught  
   in social meanings  
   which are accepted, unquestioned  
 and taken-for-granted,  
   the "they" is unreflective  
 We provide reflections of not only  
 ourselves but of the other  
   as our meaning is appropriated  
   by one another  
 It is within this situation  
   that the other can influence us  
   shifting our perspective  
   to an authentic possibility.

7:40 a.m. 9/17/81

## SHOOTING STAR

Three beings  
   look at  
   a star  
 Each is  
   to be  
   what they are.

8:12 p.m. 10/30/81

## ON HALLOWEEN

Being something  
   you are not  
 or exemplifying  
   something you are.

10:22 a.m. 10/31/81

## VAPORIZING THOUGHT

It appears  
 that the river  
 is burning  
 Yet the water  
 is not burning  
 it is what is in it  
 Then again, "to return"  
 water changes  
 to steam.

11:00 a.m. 10/31/81

## MULTIPLICITY

You  
 could  
 say  
 I am  
 crazy  
 you  
 could  
 say  
 I  
 see.

11:16 a.m. 10/31/81

## GRASPING THE GRASP

I have been trying  
 to grasp  
 the grasp  
 of experience  
 while  
 each moment  
 moves to  
 another  
 leaving me behind.

2:44 P.M. 10/16/81  
 At the Vista in Sutro Heights

## POTENTIAL

A grain of sand  
 given the right  
 angle toward  
 the Sun  
 will shine  
 bluish white.

3:00 p.m. 10/4/81

## ESSENCE

The  
 personality  
 of  
 a  
 violin  
 is  
 its  
 voice.

No time and date recorded.

## PATIENCE

You  
 cannot  
 determine  
 the  
 situation  
 ahead  
 of  
 time.

## EXPERIENTIAL-THEORETICAL-DIALECTIC

Going through it  
                   while  
                           you are going through.

5:49 p.m. 10/31/81