

## TO THE TRANSCENDENT

A tone introduced  
 in advance of its  
 harmony  
 So that it sounds  
 against the preceding cord.

As the melody is played  
 reaching beyond the present  
 Turned toward the coming tone  
 pointing beyond itself  
 Expressing an incompleteness  
 of an individual tone  
 Now calls for completion.

12:37 p.m. 8/19/81

## TO THE DREAMER

The Mother  
 and Daughter  
 Both Given  
 The Gift  
 Handed-down  
 A Musical-Write.

1:30 p.m. 8/20/81

## FACET

The  
 Other  
 side  
 Is  
 One.

3:24 p.m. 8/20/81

How you take it up  
 can change your experience.  
 3:45 p.m. 5/6/90

Intellect rebels.  
 7:47 p.m. 8/5/92

## SUNBURST

The Sun  
 is the only one  
 To tell me  
 what to write  
 I refractionate  
 her reflections  
 My love  
 of life.

8:00 a.m. 8/21/81

## SUN-STRUCK

Sunnie sun  
 sunlit  
 sunflower sunglow  
 sunbeam sunbow  
 sunburst sundance  
 sundown sundrops  
 sunfast sunshine  
 sunward sunup  
 sunwise  
 sunset sunrise  
 sunlight sunglass  
 sunbird Sung.

8:32 a.m. 8/21/81

## SUNLIT

Through rifted clouds  
 of darkness  
 Comes a sudden  
 shining of the Sun.

9:21 a.m. 8/21/81

Just because you can  
 take someone out  
 does not necessarily mean  
 that you do so.  
 No time and date recorded.

## SUNWARD

I went through  
 life backwards  
 until I turned  
 toward the Sun.

9:20 a.m. 8/21/81

SONNET:  
 PLEASANTNESS OF SUN

Moving through the sunbeam  
 within the arc  
 of prismatic colors  
 in brightness of  
 splendor  
 a self-illuminous  
 given  
 lets one be.

An Indian dance  
 sunfast light appearing  
 direct ascent  
 inbetween the horizon  
 when you meet  
 the striking Sun.

9:40 a.m. 8/21/81

## TO THE SPIRIT

I pour in  
 the other's cup  
 my flow  
 Shifting  
 the light  
 to a dedicated  
 knight.

11:19 a.m. 8/21/81

If you have to trust  
 you could mistrust.  
 4:00 a.m. 6/6/90

## REJECTAMENTA

An angle directed  
back inward  
without  
extending outward.

12:17 p.m. 8/21/81

## METASUBLIMATION

My private whore  
dressed for act  
I just adore this  
wanton countess  
of seduction  
“We Wallow Mire!”

Wild-eyed  
daughter of  
Intellectual joy  
“Debauchee”  
of  
thought.

1:23 p.m. 8/21/81

## MARY GENEVA CARUSO

Gave me  
her writing pen  
and ring . . .  
and a picture of  
The Mona Lisa.

8/22/81

I would rather  
think about it  
than do it.  
4:10 p.m. 6/19/90

Holding someone down  
does you too.  
8:44 a.m. 6/19/90



## SUNNIE SUN

When I am  
 in the blight  
 The Sun  
 takes me into light  
 And I  
 become bright.

6:44 p.m. 8/24/81

## GIFT LIGHTS

New things  
 emerge for  
 each of us  
 yet  
 the changes  
 represent  
 us all.

8:12 a.m. 8/25/81

## OUT OF SUN

When you doubt  
 your own belief  
 and believe in  
 your own doubt  
 across boundaries  
 lets unity happen  
 now your  
 totally confused.

9:27 a.m. 8/25/81

## STYLIST

Find  
 your  
 own  
 not  
 another's

9:28 a.m. 8/25/81

## SONG OF SONORA PASS

It's in the eyes  
 continued LOVE  
 Union high mountain  
 spring-return  
 Mother-to-Mother  
 mother-spirit-shine  
 Light touch of  
 whispered breath  
 thunder-spirit-guide  
 A share in same  
 sustains free spirit  
 To go beyond yourself  
 I am not enough alone  
 Striking a Vein of Gold.

The basic form remains  
 the same but  
 not in view

It's what goes on . . .

*INBETWEEN*

Tuolumne Sierra Nevada Pass  
 Caruso foundation  
 Vincenza  
 Mary  
 Sun.

Time-pictured image  
 to play the words  
 The Writing Caruso

Singing Passion  
 an emotional tone  
 EXPRESSED

and

RE-EXPRESSED

Highest note named  
 each

with same power  
 different perspective

The best place  
 to rest

On a spiritual rise, Sonorous.

8:19 a.m. 8/25/81

## METACLEAR

Mind-body  
 Sex-Intellect  
 One  
 Energy  
 slanting bent  
 Expressing  
 the lowest point  
 from which  
 it sprang  
 Thought is dressed  
 for action  
 which contains  
 the naked  
 Truth.

9:00 a.m. 8/25/81

## TO RESPOND

A Gothic half  
 it constitutes  
 continuation  
 the Other  
 support.

10:44 a.m. 8/25/81

## SHINING RESULTS

When  
 you  
 are  
 powered  
 by  
 The  
 Sun.

11:59 a.m. 8/25/81

A lot of people  
 wear religious clothes.  
 6:48 p.m. 7/19/90

## LIVING IN THE LANDSCAPE

Create an image  
 visualize how it happens  
 and will be responded to  
 then move on these situations  
 change the scene  
 you change with it.

7:33 a.m. 8/26/81

## SPIRIT-FLOW

Let  
 the spirit  
 flow  
 through  
 if you try  
 to block  
 or stop it  
 you will go mad  
 or die.

7:34 a.m. 8/26/81

## NECESSITY

It is difficult  
 to see  
 where you are  
 when you are  
 in it  
 this is why  
 we are in  
 relation.

9:13 a.m. 8/26/81

I respond to people  
 the way I would like to  
 be responded to.  
 10:00 a.m. 6/25/90

The lights can go out at any time.  
 No time and date recorded.

## HEAVEN OR HELL

When . . .  
 slightly inclined  
 on vertical line  
 of up or down  
 you reside within  
 a matter of degrees.

When . . .  
 your vertical path  
 meets  
 with the other  
 vertical path  
 a new center is met.

When . . .  
 your vertical path  
 is above  
 its center of gravity  
 stability remains  
 it is unstable below.

9:55 a.m. 8/26/81

## TIME

On hour  
 is one hour  
 a passage of time  
 Enter experience  
 to do time  
 or  
 there is no time.

10:42 a.m. 8/26/81

This is what I see  
 and this is what it means to me.  
 No time and dated recorded.

One should be ethical  
 otherwise one would be perfect.

11:00 a.m. 5/1/91